

## Art Overview

### Philosophy of Art

### Outline of Art Lessons

#### Period

- A. Artist
    - 1. Style
      - a. Genre
        - (1) Piece
          - (a) technique
            - aa. assignment
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- I. First Hour Class 8:25am-9:15am
  - A. 10th, 11th, 12th Grade Students
  - B. Lesson plans will follow Historical Art Periods moving from earliest to latest.
    - 1. Purpose:
      - a. To gain overall knowledge of Art History
      - b. To learn artistic styles and methods
      - c. To encourage development of artistic skills
    - 2. Agenda: Days will be divided into lecture days and art days.
      - a. Lecture days will be informative about the art period and individual artist and style. Students will draw in their sketch pads following lecture on each of these days. Sketch pads will be checked at end of each art period covered.

**b. Art days will be creative in that each student will use his own ideas to re-create a piece of art or originate a piece within a certain style.**

**3. Grading:**

**a. Sketch Pads:**

**(1) Will be graded at end of each art period taught.**

**(2) Will be graded on the following criteria:**

**aa. Complete**

**bb. Followed directions**

**cc. Aesthetic: neat and centered (I will not count off for erasures unless extremely messy and unable to tell what sketch is)**

**(3) Will need to be brought to class every day to form the habit of having it because a “0” will be given if the student does not have it on the class lecture days.**

**We also may use it for impromptu assignments that may be necessary due to a shortened schedule or substitute.**

**b. Art Work**

**(1) Will be graded at time established to be complete**

**(2) Will be graded on the following criteria:**

**aa. Complete**

**bb. Followed directions**

**cc. Aesthetic: neat and centered.**

- c. **Quizzes:** Given at end of each art period on information learned about that specific period.
- d. **Test:** Given at end of each quarter. The test will be cumulative of information learned in that quarter.
- e. **Mid- Term and Final:** Will be an art assignment using styles and methods taught during that semester and will be graded according to artwork criteria

**C. Supplies:**

- 1. Sketch pad (simple sketch pas—does not need to be watercolor paper)
- 2. \$25.00 art fee: Which will cover art supplies to be purchased for use of the class

**II. Third Hour Class 12:35pm-1:25pm**

**A. Monday-6th Grade, Tuesday-7th Grade, Wednesday-8th Grade**

**B. Lesson plans will follow specific artist from earliest to latest**

- 1. **Purpose:**
  - a. to gain knowledge on famous artist
  - b. To learn artistic styles and methods
  - c. To encourage development of artistic skills
- 2. **Agenda:** Introduce an artist and his or her style and re-create or originate a piece of art in that style
- 3. **Grading:**
  - (1) **Criteria**
    - aa. **Complete**

- bb. Followed directions
  - cc. Aesthetic: neat and centered
  - (2) Quizzes: Brief quiz will be given at completion of each artist taught
  - (3) Test: Cumulative test will be given at end of each quarter on each artist covered in that quarter
  - (4) Mid-Term/ Final: Will be an art assignment based on styles and methods taught in that semester and will be graded according to artwork criteria
- C. Supplies: \$10.00 art fee which will be used to purchase art supplies for the use of the class

Art fee is based on the number of days the student has art and the supplies that will be needed for that art work. First hour class meets everyday but will be doing an art project approximately 3 days per week. That breaks down to about .41 per day the class does a project. The sketch pad is considered as a notebook that would be needed for any class.

Third Hour Class meets once a week and cost breaks down to about .38 per day the class does a project. No sketch pad necessary due to limited amount of time the class meets.

